

**Moderato**

**A**

Voce

Do Sol7

Qua - ran - ta gior - ni di ma - chi - na a va - po - re

9

Do

fi - n\_in A - me - ri - ca noi sia - mo a - ri - va - ti.

17

Sol7

Qua - ran - ta gior - ni di ma - chi - na a va - po - re

25

Do

co - me le be - stie ci to - ca\_a ri - po - sar.

**B** 32

Do Sol7 Do

Coro

Me - ri - ca Me - ri - ca Me - ri - ca, Me - ri - ca Me - ri - ca Me - ri - ca,

40

Fa Do

Me - ri - ca Me - ri - ca Me - ri - ca, Me - ri - ca\_a la - vo - rar.

48

Sol7 Do

Me - ri - ca\_a la - vo - rar. Me - ri - ca\_a la - vo - rar.

The musical score consists of two parts, A and B. Part A, in 3/4 time, features a vocal line with lyrics 'Qua - ran - ta gior - ni di ma - chi - na a va - po - re', 'fi - n\_in A - me - ri - ca noi sia - mo a - ri - va - ti.', and 'Qua - ran - ta gior - ni di ma - chi - na a va - po - re'. It includes harmonic labels 'Do' and 'Sol7' above the staff. Part B, in 32/4 time, features a vocal line with lyrics 'co - me le be - stie ci to - ca\_a ri - po - sar.', 'Me - ri - ca Me - ri - ca Me - ri - ca, Me - ri - ca Me - ri - ca Me - ri - ca,' and 'Me - ri - ca Me - ri - ca Me - ri - ca, Me - ri - ca\_a la - vo - rar.' It includes harmonic labels 'Do', 'Sol7', 'Fa', and 'Do' above the staff. The vocal parts are labeled 'Voce' and 'Coro' respectively. Measure numbers 9, 17, 25, 40, and 48 are indicated at the beginning of certain lines.